

AS THE CLOUDS ROLL BY

even the doubtless know that the sun has been shining all the time. Weather conditions only make a skin-deep scratch here. When a store is so magnificently equipped, when a business has such a grand and growing headway as this, the movement can only be forward and upward.

UPHOLSTERY

Is there a room to be prettied? Are there curtains or portieres to primp? Is there upholstery work of any sort to do? Don't hesitate; now, right now, is the favored time to buy, and here are all sorts of reasons for it.

Lace Curtains—Shall it be a Brussels Point or Arabian at \$200 the pair? Or choice Nottingham at 75¢ the pair? Or any one of a hundred sorts between—Cluny Antique, Marie Antoinette, Irish Point, embroidered Muslin, muslin frilled, and the like?

And there are complete lines of silk and silk-and-cotton curtains for windows and door hangings, all giving the effect of rich damask—\$7.50 to \$27.50 the pair.

Portieres till you weary of counting, but with a tireless charm of possibility for draped loveliness.

Anterw Velvet, embroidered.

Silk Velvet, embroidered.

Linen Velvet.

Silk Tapestry.

Silk and cotton Tapestries.

Soft and fluffy Chenille.

\$2.50 to \$150. For a door—just as you care to choose.

SCREENS—Finest assortment of 3, 4 or 5 fold Screens, filled with silk, cretonne, plain or figured denim, figured burlap or leatherette. \$1.75 to \$13.

SHADES—With Harshorn spring rollers, made and hung. Entirely new line, King's best Scotch and Holland, opaque, lace bordered and novelty Duchessa, \$50 to \$10 each.

TABLE AND PIANO COVERS—Seemingly no end to the variety. Linen, velour, plain and figured, silk tapestry, wool tapestry, cotton tapestry and chenille. All new goods with new prices.

FURNITURE COVERINGS—in newest colorings and designs of satin damask, silk brocade, silk cashmere, silk brocades, tapestries, cotton-and-silk, wool, and all-cotton tapestries, this season's goods, at 60¢ to \$10 yard.

Third Floor.

SILK SHORT LENGTHS?

Of course. And the prices shorter accordingly than the pieces. Friday is clear-
ap day.

Printed Indias, Chinas, Japs and Habutai. Wash Silks, length up to 8 yards, 25¢ yd., instead of 50¢.

Cheek and stripe Taffetas, printed Gaufrage Crepes, evening shades, Crepes and Crepons, lengths from 2 to 10 yds., 45¢ yd., instead of 75¢ and \$1.

Children's Revers, good quality beaver, near braid finishing, 4 to 14 years, \$5.

Children's School Dresses in all-wool plaids and mixtures, prettily trimmed with velvet and fancy braid, \$3 to \$16.50.

Second Floor.

BOYS' CLOTHES?

For big boy—And just as much care taken to see that both are well dressed as the tiny tailors show for men. The little prices of course.

Boys' long trouser Suits, single and double-breasted coat, solid blue, black or fancy mixed brown cheviot, 14 to 19 yrs., \$12.

Boys' all-wool chinchilla Revers, wool-lined and velvet collar, color guaranteed, 7 to 16 yrs., \$5; \$5.75 the \$7 kind.

Boys' navy blue English-style Revers and the new tan covert cloth Top Coats, 4 to 15 yrs., \$5.50.

Boys' 2-piece Suits in blue and black rough serge, gray and brown nubby mixed cheviot, patent elastic waistband in trousers, 6 to 15 yrs., \$5.

Boys' all-wool double-breasted 2-piece Suits with extra trousers and cap, thoroughly made for good service, \$5.

Boys' Knockabout Trouzers in best quality corduroy and all-wool cheviot, seams taped and double stitched, patent elastic waistband, 3 to 16 yrs., \$1.

Two extra specials by the yard.

50 pieces new Taffetas in all the new changeable effects, \$8c the yd. instead of 75¢.

10 pieces extra heavy stripe and broad-cade Taffetas, all new French combinations, \$8c instead of 85¢ and \$1.

DRESS GOODS, TOO.

Find remnants you can use to advantage and it's like getting two for one.

In and Near Boston.

CORSETS

Four choice styles of H. & S. Corsets.

Short, medium, and long waisted, in black, white, and drab coulent and sateen, at 70¢ and 75¢; originally \$1.50 and \$2.75. Nearly all sizes.

Second Floor, Fourth Avenue.

BROADWAY

9th & 10th Sts.

FOURTH AVE.

Hilton, Hughes & Co.

BROADWAY—9th & 10th Sts.—FOURTH AVE.

SUCCESSORS TO AL STEWART & CO.

Wanted—Females.

ARTIFICIAL FLOWERS—Wanted good rose and bows, \$1.50 to \$2.50. Address: THOMAS H. WOOD & CO., 575 Broadway.

BOOKBINDERS—Hand folders wanted; steady work. H. WOLPE, 105-67 Cherry St.

BOOK SEWERS—Job blank work and letter books. CHARLES KIRKLY, 49 John St.

BOOK FOLDERS—Wanted; also cover. BUCKLEY & WOOD, 220 William St.

EXPERIENCED CARPET SEWERS wanted. Apply to Mrs. E. L. ROGERS, 2nd floor, corner 19th & ARNOLD, CONSTABLE & CO., Broadway, corner 19th.

GHS wanted experience in chocolate dipping; good wages paid to good hands. ODE & GERHARDT, 419 West Broadway.

Wanted—Males—Mechanics, &c.

A CARRIAGE BLACKSMITH—Good man on jobbing. CHADBURN & BUNNELL, 220 South Broadway, New York.

A IR MARKET—Wanted; good work. J. B. MOORE & CO., 5 Thompson St.

BOOKBINDERS—Young man wanted to make pads. SHOEMAKER & CUMSEY, 57 Beckman St.

EDE GILDER wanted. Address C. Box 187, Sun Edge Building.

FIRST-CLASS skylight and cornice makers wanted at 309 East Broadway.

CANDLE MAKER, or fancy boy, maker, or leather good worker wanted. 39 Walker St., 2d fl., 10 o'clock, rear entrance Mohawk building, 5th fl., corner 2d st.

WANTED—An experienced and practical engineer, with first-class training.

S. THIER & SON, 546 Pearl st.

WANTED—First-class carpet layers immediately. Apply to J. E. ROGERS, Broadway and 19th st.

WANTED—Roofers, cornice makers; also good men on heating and ventilating. HERRMANN & CO., 100-110 Broadway, corner 19th & 20th.

WANTED—Underwear fender; one used to repair colored work; wages \$7 per week. Address C. Box 180, Sun office.

WANTED—Brick moulder; experience of expen-

der. L. PLAUT & CO., 207 West Broadway.

WANTED—Carriage trimmer and painter. HURST, corner 41st st. and 1st av.

WANTED—A first-class sticheter in a carriage factory. 140-1st East 41st st.

WANTED—Males—Miscellaneous.

A POSITION wanted as cashier, or to do general office work, to copy and file, and to do general office work, has considerable experience. Address: Miss H. B. 14 East 114th st.

GENERAL HOUSEKEEPER—Good girl; good plan cook, and good housekeeper of country residence. 101 West 45th st., first floor.

Situations Wanted—Males.

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GENERAL HOUSEKEEPER—Good girl; good plan cook, and good housekeeper of country residence. 101 West 45th st., first floor.

WANTED—A position by a young man 16 having experience in graduate of a business college, thoroughly understands bookkeeping, good penmanship, and is interested. Address: A. L. 104, 2nd fl., Sun office.

Foreign Hotels.

HOTEL VICTORIA—LONDON, NORTHUMBERLAND AVENUE, TRAFALGAR SQUARE.

Located in the most convenient and fashionable position; several new New York daily papers and leading periodicals collected, can furnish and publish; also good opportunities for advertising.

PRINTER.—Chill and independent; ready to take charge of job printing, whence a steady position; sober and reliable. PRINTER, box 182.

WANTED—A situation by a young man 21 in office of a wholesale house or publishing firm. 5 years experience in bookbinding, and good penmanship and if needed, foreign language. Address: 207 West 45th st., first floor.

WANTED—A position by a young man 16 having experience in graduate of a business college, thoroughly understands bookkeeping, good penmanship, and is interested. Address: A. L. 104, 2nd fl., Sun office.

Situations Wanted—Females.

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Millinery and Dressmaking.

SEAL MANTLES—LADIES' MILLINERY, 10th Street, First-class Table d'Hôte Dinner, \$1.50, Luncheon, 50¢, including wine and coffee. A La Carte at all hours.

ZANGHEIMER'S TABLE D'HÔTE, 137 EAST 2d ST., NEAR BROADWAY. Dinner \$1. including wine, ground floor, 10c.

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SEAL MANTLES—LADIES' MILLINERY, 10th Street, First-class Table d'Hôte Dinner, \$1.50, Luncheon, 50¢, including wine and coffee. A La Carte at all hours.

THE HANOVER.—137 EAST 2d ST., NEAR BROADWAY.

A high-class family hotel with an established reputation, parlor, one or more bedrooms, and bath, furnished or unfurnished, with private service.

JOHN L. CHADWICK, Prop.

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